

Max MOLLON

Curriculum vitae

Interactive Concept Designer
– Media Design Student

Single, 26 years old
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Tournon (France) – Geneva (Switzerland)



Education

- 2009/11 — MA Media Design, HEAD (Geneva University of Art and Design), Geneva (Switzerland).
- 2008/09 — BA Sensorial Webdesign, University of sciences and lettres, Limoges (France).
- 2007/08 — BA Graphic design, Nottingham Trent University of Art & Design (United Kingdom).
- 2005/07 — BTS multimedia visual communication, (High technician certificate), Lycée public Léonard de Vinci, Villefontaine (France).
- 2003/05 — Foundation studies, Bellecour School of art and design, Lyon (France).
- 2002/03 — A levels option sciences, Sacré Coeur secondary school, Tournon (France).

Centers of interests

- _ Cultural monitoring : on evolutions of interactive usages/services and interactive software/hardware
- _ A little bit scary innovations in robotic and neurosciences
- _ Music I like : BoysNoize (Kitsune), Flying Lotus (Warp), The Cinematic Orchestra (NinjaTune), James Brown, Georges Benson, Miles Davis...
- _ Books I red or planned to read : Ubik by Philip K. Dick, Neuromancer by William Gibson, Designing Interactions by Bill Moggridge, Shaping Things by Bruce Sterling
- _ Artistic expression on mixed media (digital, physical, graphic, sound...)
- _ Creating music and teaching the guitar
- _ Sport : Rowing, Volley Ball, Ultimate Frisbee

Experience

- 2010 — Job placement as interactive concept designer (12 weeks), at Jason Bruges Studio (interactive architectural installations), London (UK).
- 2010 — Milano Design Fair 2010, exhibiting the Abysses project (ambient interactivity).
- 2010 — Lift conferences 2010, collavoration on a project of re-thinking the concept of conferences.
- 2009 — Job placement as graphic and interaction designer (8 weeks), at Orange R&D labs : Orange Vallée, Paris (France).
- 2009 — Job placement as graphic and interaction designer (14 weeks), at Étienne Mineur (art director and interaction designer) company : Incandescence, Paris.
- 2009 — Website, marketing strategy and visual identity of licence-websensoriel.com degree final project turned into real client delivery, leading a team of 3 people, Limoges (France).
- 2009 — Published in Etapes magazine, special 2008 Student Diploms Issue É:161, for the OMA project (France).
- 2009 — Finalist award, at Colley Porter Bell's Shine Award 2009, London (UK).
- 2008 — Graphic and motion designer (14 weeks), at Visual Impact System, Grenoble (France).
- 2006 — Job placement as graphic designer for the Web (12 weeks), with Pierre Raine independant graphic designer, Lyon (France).
- 2004-2008 — Private acoustic guitare and music theory teacher

Skills

- Autonomy on softwares :
- _ ●●●●● Macintosh & PC
 - _ ●●●●● Photoshop & Illustrator
 - _ ●●●●● InDesign
 - _ ●●●●● Flash
 - _ ●●●●● ActionScript2 & 3
 - _ ●●●●● Processing & Arduino
 - _ ●●●●● OpenFrameWorks
 - _ ●●●●● HTML
 - _ ●●●●● CSS
 - _ ●●●●● PHP
 - _ ●●●●● Adobe Audition, Wavelab
 - _ ●●●●● PremièrePro & AdobeAfterEffects

Professional field of knowledge :

- _ Graphic design & typography
- _ Sociology
- _ Web marketing
- _ Interaction in and out of the screen
- _ Web design & digital interface ergonomoy
- _ Information architecture
- _ User experiment

Profile

- _ Highly motivated
- _ Extremely curious
- _ Taking initiatives
- _ Ambitious
- _ Implicated
- _ Adaptable
- _ Sociable
- _ Team work and leading
- _ Thirst of learning